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Workshop

Scientific Committee

Francesco Carreras

(ISTI-CNR - MART^{lab})

Dietrich Schüller

(Phonogrammarchiv, Austrian Academy of Sciences)

Daniel Teruggi

(Institut National De L'Audiovisuel)

Giorgio Dimino

(Radio Televisione Italiana)

Massimo Pistacchi

(Istituto Centrale per i Beni Sonori e Audiovisivi)

Goffredo Haus

(Università di Milano – Laboratorio Informatica Musicale)

Gigliola Fioravanti

(Associazione Nazionale Archivistica Italiana)

Ernesto Damiani

(Università di Milano)

Maurizio Lunghi

(Fondazione Rinascimento Digitale)

Paolo Nesi

(Università di Firenze)

Miltiadis D. Lytras

(Università di Patras)

Organization

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Digital Preservation Weaving Factory for Analogue Audio Collections

DPWF - AACs

19th November 2008

Villa Finaly, via Bolognese 134 R – Firenze

<http://ra.crema.unimi.it/DPWF08/>



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PROGRAMME

Morning session 9:30 – 13:30

Speaker	Title
Francesco Carreras (ISTI-CNR – MART ^{lab})	Workshop opening
Alberto Gaetti (MART ^{lab} - Florence)	“From analogue to digital: the cycle of digital content production from historical audio archives”
Nadja Wallaszkovits (Phonogrammarchiv - Austrian Academy of Sciences)	“IASA TC 03 and TC 04: Standards Related to the Long Term Preservation and Digitisation of Sound Recordings”
Daniel Teruggi (INA)	“Technologies and experiences at INA: from preservation to European Digital Library”
11:00	Coffee break
Francesco La Camera (IRTEM - Rome)	“IRTEM: an audiovisual archive. A 14 year experience in digitalization and handling”
Francesco Baldi (Istituto Centrale per i Beni Sonori e Audiovisivi - Rome)	“Experience at the Istituto Centrale per i Beni Sonori e Audiovisivi”
Lorenzo Sutton (Accademia Nazionale di Santa Cecilia - Rome)	“Audio preservation, digitisation and valorisation: practices, challenges and future perspectives: the case of the Accademia di Santa Cecilia”
Gigliola Fioravanti (ANAI - Rome)	“The European initiatives for conservation of audiovisual memories. Safeguarding projects and training.”
13:30	Lunch



Afternoon session 14:30 – 18:00

Speaker	Title
Daniele Airola (RAI – CRIT - Turin)	“Digitization of the RAI Logging Radio Archive – An ad-hoc solution”
Perla Innocenti (HATII - University of Glasgow)	“Assessing long term preservation of audiovisual digital contents with DRAMBORA”
Nicola Orio (University of Padova)	“Semi-automatic metadata extraction from shellac and vinyl disc.”
Andrea Scotti (IMSS - Florence)	“Modelling and structuring data for cultural heritage: the Pinakes 3.0 project and the deployment of standards.”
16:30	Coffee break
Cesare Bornaghi (University of Milan)	“Using Matroska EBML for Right Management”
Marco Righi (ISTI-CNR)	“CD- DVD preservation issues”
Francesco Carreras (ISTI-CNR – MART ^{lab})	Closing remarks